



# CARMEN THONG

 +1 650 788 9959

 [tcarmen@stanford.edu](mailto:tcarmen@stanford.edu)

 [carmenthong.com](http://carmenthong.com)

## EDUCATION

---

Ph.D., English, <b>Stanford University</b> Graduate Certificate in Digital Humanities	<i>expected 2025</i>
MA in Public Policy, <b>Stanford University</b>	<i>expected 2024</i>
MSt World Literatures in English, <b>University of Oxford</b>	<i>2015-16</i>
BA (Hons) English Literature, <b>University of Warwick</b>	<i>2012-15</i>
Diploma in Performing Arts (Film and Theatre), <b>Sunway University, Malaysia</b>	<i>2009-2011</i>

## RESEARCH AND TEACHING FIELDS

---

Postcolonial studies, world literature, global anglophone, digital humanities, cultural analytics/computational literary studies, cultural studies, sociology of literature, book history, literary theory.

## DISSERTATION

---

### **Technologies of Discovery in World Literature**

*Committee: Mark Algee-Hewitt, Roanne Kantor, Roopika Risam, Samer al-Saber*

My dissertation examines how literatures and authors from the Global South are “discovered” in the global supply chain of literature and how these technologies of discovery predetermine the stories that are heard and told. I combine literary close reading, critical theory, computational methods, data analysis, and policy analysis to study publication routes, prizes, and differential pricing strategies across regional markets. It identifies ways we can diversify the global pipeline of literatures and pushes for resource redistribution to literary and cultural industries in postcolonial countries.

## FELLOWSHIPS & POSITIONS

---

UNESCO: Diversity of Cultural Expressions, 6-month internship <i>Producing the Global Report and African Book Industry report</i>	<i>2024</i>
Jacobsson Family Stanford Interdisciplinary Graduate Fellow (\$295,000) <i>First English PhD to win since 2008 — three year competitive fellowship (30 out of 200 applicants per year) for advanced doctoral students at Stanford</i>	<i>2022-2025</i>
Knight Hennessy Scholar (\$325,000) <i>Largest fully endowed graduate fellowship in the world—three year competitive fellowship (68 out of 4,424 applicants) for Stanford graduate students in all disciplines</i>	<i>2019-2022</i>
Maxis Scholarship for Excellence Awards (£63,000) <i>Three year competitive national scholarship for undergraduates in all disciplines</i>	<i>2012-2015</i>

Alternate, Stanford Diversifying Academia, Recruiting Excellence (DARE) Doctoral Fellowship <i>Two year competitive fellowship for advanced doctoral students at Stanford whose presence will diversify the professoriate</i>	2023
Finalist, Mellon/ACLS Dissertation Innovation Fellowship <i>One year national fellowship awarded to dissertations in the formative stage by scholars who can build a more diverse, inclusive, and equitable academy</i>	2023

## GRANTS

---

Stanford Humanities Center & English department workshop grant (\$17,500)	2023-24
SPICE Grant for Postcolonial Reading Group (\$2,018)	2023-24
History of Science Research Grant (\$2,500)	2022
Digital Humanities Graduate Fellowship, CESTA (\$1,500) <i>Hired and managed a RA</i>	2022
Oriel Travel Grants (£3,000)	2016
Warwick Undergraduate Research Support Scheme (£844)	2014

## PUBLICATIONS

---

<b>Refereed Articles</b>	“The Economy of Critical Attention: A Computational Analysis of Roland Barthes’ S/Z” <i>Forthcoming in Modern Language Quarterly</i>	2024
	“A Conceptual Anatomy of the Female Genitalia using Text Mining and Implications for Patient Care” <i>Published in Medical Humanities (joint first author)</i>	2023
	“Literary Cartography: Dark Tourism in Post-Troubles Belfast” <i>Reinvention Journal</i>	2015
<b>Refereed Book Chapter</b>	“V.S.Naipaul’s Booker Prize for In a Free State”, <i>World Literature in Motion</i> , Ibidem Press, imprint of Columbia University Press	2020
<b>Articles under review</b>	“The World (Literature) is Flat: A Problem for World Literature and Digital Humanities”  “Imagined Solidarity in <i>Girl, Woman, Other</i> ”  “Slow, Painful, and Expensive: Current Challenges in Text-Mining Corpus Construction for the Digital Humanities”	
<b>Reviews</b>	World literature decentered: beyond the “west” through Turkey, Mexico and Bengal <i>Journal of Postcolonial Writing (published online)</i>	2023

Postcolonial literatures in the local literary marketplace: Located reading <i>Journal of Postcolonial Writing (Vol. 58, Issue 3)</i>	2022
South Asian digital humanities: Postcolonial mediations across technology's cultural canon <i>Journal of Postcolonial Writing (Vol. 58, Issue 3)</i>	2022
Recognition and Ethics in World Literature: Religion, Violence and the Human <i>Postcolonial Studies Association Newsletter (#18, Winter Issue)</i>	2017

## CONFERENCE PAPERS

---

"A Taxing Question: Trade Protectionism and Postcolonial Literature," Policy and Global Development in Postcolonial Literature at ACLA 2024	2024
"Encoding the Postcolonial Nation into Place," Global Anglophone Forum panel at MLA	2024
"The World (Literature) is Flat: A Not-So Conspiracy Theory of World Literature and Digital Humanities," The Association for Computers and the Humanities (ACH)	2023
"Scaling to the World: DH as Theorized Method," Keystone DH conference	2023
"The Vagina: An Anatomy of Misunderstanding," Health Humanities Consortium 2023 <i>(joint first author)</i>	2023
"Immersive Journalism and the Ethics of Distance," World Literature & Dissent, <i>University of St Andrews</i>	2016
"Uncool Narrative: Responding to Capitalism as Religion," Art/Money/Crisis, <i>University of Cambridge</i>	2016
"Writing into Knowledge: V.S.Naipaul's Autobiographies as Montage," Race and Resistance, <i>University of Oxford</i>	2016

## TEACHING

---

<b>Instructor</b>	ENG184E - Literary Text Mining	2025
	ENG5U - The Institutions of World Literature <i>Writing intensive seminar for senior English majors</i>	2022
<b>TA</b>	ENG11B - Introduction to English II: American Literature and Culture to 1855	2022
	ENG110A - Books to Bollywood	2016
	ENG12A - Introduction to African American Literature	2014

## RECENT SERVICE

---

<b>Research</b>	Co-chair, “Colonialism, Post-, and Anti- in the Digital Age” workshop at the Stanford Humanities Centre	2023-present
	Core Research Team, Stanford Literary Lab	2022-present
	Graduate Research Assistant, for Mellon Grant Literary Lab project	2022-24
<b>DEI</b>	Mentor for Chappell Lougee Scholarship	2024
	FLI Mentor, Stanford First Generation and/or Low-Income Student Success Center	2022-23
	Founding team member, Young African Research Network (YARN) <i>A program that aims to level global knowledge production by jump-starting the careers of young African researchers.</i>	2020-22
	Antiracism Advocacy, English Department & Knight Hennessy	2020
<b>Committees</b>	Graduate Admissions Committee	2022-23
	Co-Chair, English Graduate Student Committee	2021-22
	Interviewer for admission of the 2021 Knight Hennessy cohort	2021
<b>Conferences &amp; Journals</b>	Proposed and organizing the panel, “Policy and Global Development in Postcolonial Literature” at ACLA	2024
	Organizer of Stanford-Berkeley Graduate Conference in English	2020
<b>Peer Review</b>	Peer reviewer for Women’s Health journal	2024
	Peer reviewer for Association for Computers and the Humanities (ACH) Conference 2023	2023

## WORK EXPERIENCE

---

2016-2019	<b>Maxis</b> (Telecommunications, Malaysia) Management Associate and Strategy Analyst
2018-2019	<b>Prepworks</b> (Malaysia) Tutor for English Cambridge iGCSE and UK entrance exams (ages 13-16)

## PROFESSIONAL MEMBERSHIPS

---

American Comparative Literature Associate (ACLA)  
Postcolonial Studies Association (PSA)  
African Studies Association (ASA)  
The Association for Computers and the Humanities (ACH)

Society for the History of Authorship, Reading, and Publishing (SHARP)  
Modern Language Association (MLA)

## LANGUAGES

---

English (Fluent)	Arabic (Novice)
Malay (Advanced)	French (Novice)
Cantonese (Intermediate)	Spanish (Novice)
Chinese (Novice)	

## REFERENCES

---

Mark Algee-Hewitt, Associate Professor and Director of the Stanford Literary Lab, Department of English - [malgeehe@stanford.edu](mailto:malgeehe@stanford.edu)

Roanne Kantor, Assistant Professor, Stanford Department of English - [rlkantor@stanford.edu](mailto:rlkantor@stanford.edu)

Roopika Risam, Associate Professor of Film and Media Studies and of Comparative Literature, Dartmouth University - [roopika.risam@dartmouth.edu](mailto:roopika.risam@dartmouth.edu)