

CARMEN THONG



EDUCATION

Ph.D., English, Stanford University	<i>expected 2026</i>
Graduate Certificate in Digital Humanities	<i>2025</i>
MA in Public Policy, Stanford University	<i>2024</i>
MSt World Literatures in English, University of Oxford	<i>2015-16</i>
BA (Hons) English Literature (World pathway), University of Warwick	<i>2012-15</i>
Diploma in Performing Arts (Film and Theatre), Sunway University, Malaysia	<i>2009-2011</i>

RESEARCH AND TEACHING FIELDS

Digital humanities and cultural analytics, postcolonial studies, and sociology of literature.

PUBLICATIONS

Refereed Articles	“Imagined Solidarity in <i>Girl, Woman, Other</i> ” <i>Journal of Postcolonial Writing</i> , forthcoming.	<i>2026</i>
	“Slow, Painful, and Expensive: Current Challenges in Text-Mining Corpus Construction for the Digital Humanities” <i>Digital Humanities Quarterly</i> 19:3 (second-author)	<i>2025</i>
	“The Economy of Critical Attention: A Computational Analysis of Roland Barthes’ <i>S/Z</i> ” <i>Published in Modern Language Quarterly</i> 85:4	<i>2024</i>
	“A Conceptual Anatomy of the Female Genitalia using Text Mining and Implications for Patient Care” <i>Published in Medical Humanities</i> (first author)	<i>2023</i>
Research Report	Co-editor of and contributor to UNESCO’s report on <u>The African Book Industry</u> <i>Published</i>	<i>2025</i>
Refereed Book Chapter	“V.S.Naipaul’s Booker Prize for In a Free State”, <u>World Literature in Motion</u> , Ibidem Press, imprint of Columbia University Press	<i>2020</i>
Articles under review	“The World (Literature) is Flat: A Problem for World Literature and Digital Humanities” <i>Invited for revise & resubmit with PMLA</i>	

Reviews	World literature decentered: beyond the “west” through Turkey, Mexico and Bengal <i>Journal of Postcolonial Writing (published online)</i>	2023
	Postcolonial literatures in the local literary marketplace: Located reading <i>Journal of Postcolonial Writing (Vol. 58, Issue 3)</i>	2022
	South Asian digital humanities: Postcolonial mediations across technology’s cultural canon <i>Journal of Postcolonial Writing (Vol. 58, Issue 3)</i>	2022
	Recognition and Ethics in World Literature: Religion, Violence and the Human <i>Postcolonial Studies Association Newsletter (#18, Winter Issue)</i>	2017

FELLOWSHIPS

<u>Mellon Foundation Dissertation Fellowship</u> (\$113,000)	2025-26
<u>Stanford Research Computing Graduate Fellowship</u> (<i>declined</i>)	2024
<u>Jacobsson Family Stanford Interdisciplinary Graduate Fellow</u> (\$295,000) <i>First English PhD to win since its founding in 2008.</i>	2022-2025
<u>Knight Hennessy Scholar</u> (\$325,000)	2019-2022
Maxis Scholarship for Excellence Awards (£63,000)	2012-2015
Alternate, <u>Stanford Diversifying Academia, Recruiting Excellence (DARE)</u> Doctoral Fellowship	2023

GRANTS

Stanford Arts Institute, artsCatalyst Grant for Literary Text Mining I (\$250)	2025
Graduate Research Opportunity Fund (\$5,954)	2025
Stanford Humanities Center & English department workshop grant (\$38,000)	2023-2025
SPICE Grant for Postcolonial Reading Group (\$2,018)	2023-24
History of Science Research Grant (\$2,500)	2022
Digital Humanities Graduate Fellowship, CESTA (\$1,500)	2022
Oriel Travel Grants (£3,000)	2016
Warwick Undergraduate Research Support Scheme (£844)	2014

SELECTED CONFERENCE PAPERS

Invited to Roundtable: “Digital Humanities and Contemporary Book Studies” by ACH and MLA Committee on Digital Humanities at MLA 2026	2026
“Is it possible to do a computational postcolonial literature project?,” at DH 2025 conference	2025
“A Taxing Question: Trade Protectionism and Postcolonial Literature,” Policy and Global Development in Postcolonial Literature at ACLA 2024	2024
“Encoding the Postcolonial Nation into Place,” Global Anglophone Forum panel at MLA	2024
“The World (Literature) is Flat: A Not-So Conspiracy Theory of World Literature and Digital Humanities,” The Association for Computers and the Humanities (ACH)	2023
“Scaling to the World: DH as Theorized Method,” Keystone DH conference	2023
“The Vagina: An Anatomy of Misunderstanding,” Health Humanities Consortium 2023 (<i>joint first author</i>)	2023
“Immersive Journalism and the Ethics of Distance,” World Literature & Dissent, <i>University of St Andrews</i>	2016
“Uncool Narrative: Responding to Capitalism as Religion,” Art/Money/Crisis, <i>University of Cambridge</i>	2016
“Writing into Knowledge: V.S.Naipaul’s Autobiographies as Montage,” Race and Resistance, <i>University of Oxford</i>	2016

TEACHING

Instructor	ENG184E - Literary Text Mining I	2026
<i>Co-instructor for a core class under the English Cultural Analytics track and the Data Science for Artistic and Cultural Analysis track.</i>		
	ENG5U - The Institutions of World Literature	2023
<i>Proposed and taught my own syllabus; 4-hours a week writing intensive seminar for advanced English majors</i>		
TA	ENG11B - Introduction to English II: American Literature and Culture to 1855	2022
<i>Led two in-person seminars and graded essays for 11 students</i>		
	ENG110A - Books to Bollywood	2021
<i>Led two online seminars and graded essays for 9 students</i>		
	ENG12A - Introduction to African American Literature	2020
<i>Led two online seminars and graded essays for 17 students</i>		

RECENT SERVICE

Research	Co-curator of the <u>colloquy, “Colonialism, Post-, and Anti- in the Digital Age”</u> on Stanford Arcade	2025
	Co-chair, “Colonialism, Post-, and Anti- in the Digital Age” workshop at the Stanford Humanities Centre	2023-2025
	Core Research Team, <u>Stanford Literary Lab</u>	2022- <i>present</i>
	Graduate Research Assistant, for Mellon Grant Literary Lab project	2022-24
Peer Review	Peer reviewer for <i>DSH: Digital Scholarship in the Humanities</i>	2025
	Peer reviewer for <i>Journal of Cultural Analytics</i>	2024
	Peer reviewer for <i>Women’s Health</i> journal	2024
Service	Mentor for Chappell Lougee Scholarship	2024
	FLI Mentor, Stanford First Generation and/or Low-Income Student Success Center	2022-23
	Graduate Admissions Committee	2022-23
	Co-Chair, English Graduate Student Committee	2021-22
	Interviewer for admission of the 2021 Knight Hennessy cohort	2021
	Founding team member, <u>Young African Research Network (YARN)</u> <i>A program that aims to level global knowledge production by jump-starting the careers of young African researchers.</i>	2020-22
	Antiracism Advocacy, English Department & Knight Hennessy	2020
Conference Organizing	Organized the panel, “Policy and Global Development in Postcolonial Literature” at ACLA	2024
	Organizer of Stanford-Berkeley Graduate Conference in English	2020

OTHER WORK EXPERIENCE

2016-2019	Maxis (Telecommunications, Malaysia) Management Associate and Strategy Analyst
2018-2019	Prepworks (Malaysia) Tutor for English Cambridge iGCSE and UK entrance exams (ages 13-16)

PROFESSIONAL MEMBERSHIPS

Postcolonial Studies Association (PSA)
The Association for Computers and the Humanities (ACH)
Association for Asian Studies, Southeast Asia Council (AAS, SEAC)
Society for the History of Authorship, Reading, and Publishing (SHARP)
American Comparative Literature Association (ACLA)
African Studies Association (ASA)
Modern Language Association (MLA)

LANGUAGES

English (Superior)	Arabic (Novice)
Malay (Advanced)	French (Novice)
Cantonese (Intermediate)	Spanish (Novice)
Chinese (Novice)	

REFERENCES

Mark Algee-Hewitt, Associate Professor and Director of the Stanford Literary Lab, Department of English - malgeehe@stanford.edu

Roanne Kantor, Assistant Professor, Stanford Department of English - rlkantor@stanford.edu

Roopika Risam, Associate Professor of Film and Media Studies and of Comparative Literature, Dartmouth College - roopika.risam@dartmouth.edu